

CONDUCTOR

GOURMET RACE

(FROM "KIRBY SUPER STAR" FOR SNES)

BY JUN ISHIKAWA

ARRANGED BY PETER C. DAVIDSON

BIG BAND SWING ♩ = 180

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TBN.

GUITAR/PIANO

BASS

DRUMS

Chord symbols: A^b6 , G^7 , A , Cu , Fu^7 , Cu^7 , Cu , A^b6 , G^7 , Cu

Rehearsal mark: mc

First ending bracket: 5

Second ending bracket: 5

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[illegible]

CONDUCTOR

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto I, Alto II, Tenor I, Tenor II, Bari, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Tbn., Guitar/Piano, Bass, and Drums. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 19 in the top left corner. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4. The instruments are arranged in a traditional jazz ensemble format, with the woodwinds and brass in the upper staves and the rhythm section in the lower staves. The score is a page from a larger musical work, as indicated by the page number 19.

CONDUCTOR

[illegible]

CONDUCTOR

95

ALTO I

ALTO II

TENOR I

TENOR II

BARIT

95

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

95

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMB.

95

GUITAR/PIANO

BASS

DRUMS

CONDUCTOR

45

ALTO I

ALTO II

TENOR I

TENOR II

BARIT

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMB.

GUITAR/PIANO

BASS

DRUMS

CONDUCTOR

GOURMET RACE - Pg. 7

Sheet music for the band "Gourmet Race" - Page 7. The score is written for a large ensemble, including woodwinds, brass, and rhythm section.

Instrumentation:

- ALTO I
- ALTO II
- TENOR I
- TENOR II
- SAXI
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- BASS TRBN.
- GUITAR/PIANO
- BASS
- DRUMS

Key Signatures and Time Signature: The music is written in 4/4 time. The key signature for the saxophone and guitar/piano parts is B-flat major (two flats). The trumpet and trombone parts are written in C major (no sharps or flats).

Chord Progression (Saxophone/Guitar/Piano):

- Measures 1-4: F⁶ E⁷ A⁷
- Measures 5-8: D⁷ A⁷ A⁷
- Measures 9-12: F⁶ E⁷ A⁷ A⁷
- Measures 13-16: D⁷ A⁷ A⁷
- Measures 17-20: F⁶ E⁷ A⁷

Chord Progression (Trumpet/Trombone):

- Measures 1-4: B^{b6} A⁷ D⁷
- Measures 5-8: G⁷ D⁷ D⁷
- Measures 9-12: B^{b6} A⁷ D⁷ D⁷
- Measures 13-16: G⁷ D⁷ D⁷
- Measures 17-20: B^{b6} A⁷ D⁷

Chord Progression (Trombone I/II/III/Bass Trbn.):

- Measures 1-4: A^{b6} G⁷ C⁷
- Measures 5-8: F⁷ C⁷ C⁷
- Measures 9-12: A^{b6} G⁷ C⁷ C⁷
- Measures 13-16: F⁷ C⁷ C⁷
- Measures 17-20: A^{b6} G⁷ C⁷ *me*

Other Notations:

- SOLOS:** Indicated by a square box with a circle inside, followed by the instrument name (e.g., SOLOS Saxi, SOLOS Trumpet I, etc.).
- DRUMS:** The drum part includes a solo in measure 17, marked with a circled 'S'.
- TRBN.:** A circled 'T' appears at the end of the Trombone I part in measure 20.

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GOURMET RACE - PG. 8

CONDUCTOR

Handwritten musical score for a jazz ensemble. The score is written for 16 parts: Alto I, Alto II, Tenor I, Tenor II, Bari, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trbn., Guitar/Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords (e.g., C, G, Am7, Em7, F, Cmaj7, G#7, G7, Cmaj7, G, Am7, Em7, F, C, E7), melodic lines, and rhythmic patterns. The Drums part includes a 'TRBN.' marking. The score is marked with '35' at the beginning of the first staff.

101

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TRBN.

101

GUITAR/PIANO

BASS

DRUMS

ENG. A

Ab⁶ G⁷ Cu⁷ Fu⁷ Cu⁷ Cu⁷ Ab⁶ G⁷ Cu⁷

CONDUCTOR

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMB.

GUITAR/PIANO

BASS

DRUMS

FILL

CONDUCTOR

This page of the musical score continues the composition for the jazz ensemble. It features the same vocal and instrumental parts as the previous page. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are in 4/4 time and include various musical notations such as notes, rests, and dynamic markings. The instrumental parts (Trumpet I, II, III, IV, Trombone I, II, III, Bass Trombone, Guitar/Piano, Bass, Drums) are also in 4/4 time and include various musical notations such as notes, rests, and dynamic markings. The score is written for a large ensemble, with each part having its own staff. The notation is clear and professional, with a focus on the melodic and harmonic development of the piece. The page number 119 is visible in the top left corner.

CONDUCTOR

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a stage production or a large-scale recording. The score is written for a variety of instruments and voices, including:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, Baritone, and Bass.
- Brass Section:** Trumpet I, II, III, IV; Trombone I, II, III; and Bass Trombone.
- Woodwinds:** Flute, Clarinet, and Saxophone (though not explicitly labeled in the provided image, they are implied by the key signature and instrumentation typical of the original recording).
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.
- Keyboard/Instrumental:** Guitar/Piano, Bass, and Drums.

The score is written in 4/4 time and features a key signature of one flat (B-flat major for the instruments, D minor for the vocalists). The tempo is marked "Moderato." The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts are written in a style that suggests a harmonized chorus, with each voice part having its own line. The instrumental parts are also clearly delineated, with each instrument or section having its own staff. The score is a comprehensive musical score that provides all the necessary information for a full orchestral and band performance of the song.

155

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TRBN.

155

CHORDS: Eb, Bb, Cm7, Gm7, Ab, Ebmaj7, B, Bb7

GUITAR/PIANO

BASS

DRUMS

145

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TRBN.

145

CHORDS: Ebmaj7, Bb, Cm7, Gm7, Ab, Eb, G7, G7, Cm7

GUITAR/PIANO

BASS

DRUMS